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"This marriage is not supposed to happen." Lombardy, 1628, a time of oppressive Spanish occupation of Northern Italy, and of the Thirty Years' War. The young lovers Lorenzo and Lucia, both from peasant families, are planning their wedding. However, the villainous Don Rodrigo has designs on Lucia, and the lovers are forced to flee their village. Their dangerous journey in exile takes them through one of the most dramatic epochs in Italian history, filled with war, famine and plague - will they ever be able to find happiness together? Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

As prickly as a chestnut, this little hardshelled story from the Italian countryside is full of the ribald realism which began many years ago with Boccaccio. In Luino, in the years just before Fascism when the nineteenth century drew to a long-overdue close, Emerenziano Paronzini, a dour but distinguished looking man of 45, takes up residence, eyes the rather unattractive sisterhood -- all unwed -- Tarsilla, Fortunata and Camilla, and eventually proposes to Fortunata.

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